

1

00:00:00,000 --> 00:00:03,540

It is an extremely unpleasant feeling.

2

00:00:03,540 --> 00:00:05,000

It feels like death.

3

00:00:05,000 --> 00:00:07,000

Unexplained mysteries.

4

00:00:07,000 --> 00:00:09,000

Paranormal America.

5

00:00:09,000 --> 00:00:12,000

Strange, inexplicable events are taking place

6

00:00:12,000 --> 00:00:14,000

in towns across the country.

7

00:00:14,000 --> 00:00:17,000

The magic is back inside of me.

8

00:00:17,000 --> 00:00:21,000

Outside New York City, a cop uses extra sensory powers

9

00:00:21,000 --> 00:00:24,000

to solve unsolvable crimes.

10

00:00:24,000 --> 00:00:26,000

I do believe George is a psychic cop.

11

00:00:26,000 --> 00:00:28,000

Our spirits of murdered inmates trapped

12

00:00:28,000 --> 00:00:30,000

in a former San Francisco prison.

13

00:00:30,000 --> 00:00:32,000

In a place like that where there have been

14

00:00:32,000 --> 00:00:34,000

so many violent death threats, it's quite possible.

15

00:00:34,000 --> 00:00:38,000

And a renowned psychic braves the destructive energy

16

00:00:38,000 --> 00:00:40,000

that remains in the cell block.

17

00:00:40,000 --> 00:00:44,000

The pneumonia, the pain is so intense.

18

00:00:44,000 --> 00:00:47,000

Four art students from Boston are terrorized

19

00:00:47,000 --> 00:00:49,000

by an unknown entity.

20

00:00:49,000 --> 00:00:53,000

I remember just being a very bright, round sphere of light

21

00:00:53,000 --> 00:00:56,000

that had kind of a roiling quality to it.

22

00:00:56,000 --> 00:01:00,000

And they claim they were subjected to heinous experiments.

23

00:01:00,000 --> 00:01:03,000

They turned me over, and then they were doing some type

24

00:01:03,000 --> 00:01:05,000

of anal exam.

25

00:01:05,000 --> 00:01:08,000

Workers at a Chicago nightclub are plagued

26

00:01:08,000 --> 00:01:10,000

with unsettling visions.

27

00:01:10,000 --> 00:01:14,000

The next thing I see is a white tuxedo feature

28

00:01:14,000 --> 00:01:18,000

with reddish hair glowing beyond the bar.

29

00:01:18,000 --> 00:01:21,000

Visions confirmed by psychics.

30

00:01:21,000 --> 00:01:23,000

I can sense that somebody's behind me at bar.

31

00:01:23,000 --> 00:01:26,000

And it kind of feels like they are not alive.

32

00:01:26,000 --> 00:01:31,000

And in Los Angeles, mysterious writing appears on photographs.

33

00:01:31,000 --> 00:01:37,000

I have never seen an entity present itself in that fashion.

34

00:01:37,000 --> 00:01:40,000

Could it be a spirit that inhabits the house?

35

00:01:40,000 --> 00:01:43,000

Right over here, you know, the TV set is where,

36

00:01:43,000 --> 00:01:45,000

there's supposedly a dead body buried under the floor.

37

00:01:45,000 --> 00:01:48,000

The paint will give you the complete wrap-up

38

00:01:48,000 --> 00:01:50,000

in our unanswered court.

39

00:01:50,000 --> 00:01:52,000

Unexplained mysteries.

40

00:01:52,000 --> 00:01:55,000

Paranormal America.

41

00:01:55,000 --> 00:01:59,000

Our country is a hotbed of paranormal activity.

42

00:01:59,000 --> 00:02:03,000

The darkness of the spirit world may be responsible

43

00:02:03,000 --> 00:02:05,000

for a disturbing phenomenon.

44

00:02:10,000 --> 00:02:12,000

Los Angeles, California.

45

00:02:12,000 --> 00:02:16,000

Polaroids taken at the house of John Huckert and John Metcowsky

46

00:02:16,000 --> 00:02:18,000

revealed something shocking.

47

00:02:18,000 --> 00:02:20,000

Ghost writing.

48

00:02:20,000 --> 00:02:23,000

When psychic Peter James first arrived at their house,

49

00:02:23,000 --> 00:02:25,000

he was skeptical that an entity was using

50

00:02:25,000 --> 00:02:28,000

Polaroid film to communicate.

51

00:02:28,000 --> 00:02:33,000

In all of my years of delving into the paranormal world,

52

00:02:33,000 --> 00:02:38,000

I have never seen an entity present itself in that fashion.

53

00:02:38,000 --> 00:02:41,000

But I will say that all things are possible

54

00:02:41,000 --> 00:02:45,000

and perhaps this is something new that I have never encountered.

55

00:02:45,000 --> 00:02:49,000

After visiting the house and seeing the pictures for himself,

56

00:02:49,000 --> 00:02:51,000

James is convinced.

57

00:02:51,000 --> 00:02:53,000

Whatever is on the Polaroids,

58

00:02:53,000 --> 00:02:55,000

it is their way of saying,

59

00:02:55,000 --> 00:02:58,000

pay attention, this is how we're communicating with you.

60

00:02:58,000 --> 00:03:03,000

My experience here today clearly is telling me

61

00:03:03,000 --> 00:03:10,000

to convey to you that your probing here should be ongoing.

62

00:03:10,000 --> 00:03:12,000

Peter left the house with several clues

63

00:03:12,000 --> 00:03:14,000

to the source of the haunting.

64

00:03:14,000 --> 00:03:16,000

One of the times Peter James was here,

65

00:03:16,000 --> 00:03:18,000

he suggested that we dig in the yard.

66

00:03:18,000 --> 00:03:19,000

I'll show you where.

67

00:03:19,000 --> 00:03:20,000

It was over here.

68

00:03:20,000 --> 00:03:23,000

He said that if we dug right here,

69

00:03:23,000 --> 00:03:25,000

we would find something significant.

70

00:03:25,000 --> 00:03:29,000

What they unearthed was a long, crypt-like object.

71

00:03:29,000 --> 00:03:31,000

We don't know what it was for,

72

00:03:31,000 --> 00:03:33,000

but he was right.

73

00:03:33,000 --> 00:03:35,000

If we dug here, we'd get something.

74

00:03:35,000 --> 00:03:37,000

Another one of Peter's predictions

75

00:03:37,000 --> 00:03:41,000

may explain the vortex he felt in the living room.

76

00:03:41,000 --> 00:03:46,000

I got that tingling sensation right now.

77

00:03:46,000 --> 00:03:48,000

It's also very cold here.

78

00:03:48,000 --> 00:03:53,000

It's almost like one would stand on a foot massager

79

00:03:53,000 --> 00:03:56,000

and feel the energy coming in from your feet,

80

00:03:56,000 --> 00:03:58,000

through your feet, from the floor,

81

00:03:58,000 --> 00:04:00,000

and it's going through my entire body.

82

00:04:00,000 --> 00:04:02,000

Peter James tells us about a dead body

83

00:04:02,000 --> 00:04:04,000

that he claims is buried under the house.

84

00:04:04,000 --> 00:04:07,000

Here's where the body supposedly is buried,

85

00:04:07,000 --> 00:04:08,000

right over here.

86

00:04:08,000 --> 00:04:10,000

The TV set is where there's supposedly

87

00:04:10,000 --> 00:04:12,000

a dead body buried under the floor.

88

00:04:12,000 --> 00:04:14,000

We've had a number of psychics come in,

89

00:04:14,000 --> 00:04:15,000

and they've brought in magnetometers

90

00:04:15,000 --> 00:04:17,000

and different kinds of instruments,

91

00:04:17,000 --> 00:04:19,000

and whenever you take it over that spot,

92

00:04:19,000 --> 00:04:21,000

it goes off the scale.

93

00:04:21,000 --> 00:04:24,000

After the excitement of the investigation wore off,

94

00:04:24,000 --> 00:04:28,000

living with these ghosts became a normal part of life.

95

00:04:28,000 --> 00:04:31,000

At first it was a little unsettling.

96

00:04:31,000 --> 00:04:33,000

I wasn't real comfortable

97

00:04:33,000 --> 00:04:36,000

because I didn't know what was going on.

98

00:04:36,000 --> 00:04:38,000

Some of the things that would happen,

99

00:04:38,000 --> 00:04:41,000

you'd get kind of nervous or get a little frightened.

100

00:04:41,000 --> 00:04:44,000

But as you got hung up through the years,

101

00:04:44,000 --> 00:04:45,000

you kind of get used to it,

102

00:04:45,000 --> 00:04:48,000

and it just becomes part of everyday routine.

103

00:04:48,000 --> 00:04:51,000

And then the photograph stopped.

104

00:04:51,000 --> 00:04:53,000

The entity known as Wright remained quiet

105

00:04:53,000 --> 00:04:55,000

for almost two years,

106

00:04:55,000 --> 00:04:58,000

until one day a friend came over.

107

00:04:58,000 --> 00:05:00,000

I guess I was a little curious,

108

00:05:00,000 --> 00:05:02,000

and I said, well, can you take a picture?

109

00:05:02,000 --> 00:05:05,000

And John says, well, we've taken pictures before

110

00:05:05,000 --> 00:05:08,000

and it hasn't been around, I think,

111

00:05:08,000 --> 00:05:11,000

somewhere in the neighborhood of like two years.

112

00:05:11,000 --> 00:05:14,000

And I said, oh, well, let's just take a picture of me

113

00:05:14,000 --> 00:05:15,000

and see what happens.

114

00:05:15,000 --> 00:05:17,000

We took a picture, and next thing you know,

115

00:05:17,000 --> 00:05:18,000

it started talking again.

116

00:05:18,000 --> 00:05:20,000

And all of a sudden, I see all these,

117

00:05:20,000 --> 00:05:22,000

as the picture develops,

118

00:05:22,000 --> 00:05:25,000

there's all these white lines all over my face.

119

00:05:25,000 --> 00:05:27,000

And we're looking at it, and I'm all like,

120

00:05:27,000 --> 00:05:28,000

wow, this is pretty cool.

121

00:05:28,000 --> 00:05:34,000

All of a sudden, on the side of my face is the word try.

122

00:05:34,000 --> 00:05:37,000

But this time, the messages were more detailed

123

00:05:37,000 --> 00:05:39,000

and more personal.

124

00:05:39,000 --> 00:05:41,000

Some people have very unique experiences here,

125

00:05:41,000 --> 00:05:42,000

very personal experiences,

126

00:05:42,000 --> 00:05:44,000

and it has changed many people's lives.

127

00:05:44,000 --> 00:05:47,000

They've actually restructured the way they've approached

128

00:05:47,000 --> 00:05:50,000

their lives after experiencing what's going on in this house.

129

00:05:50,000 --> 00:05:54,000

But no one's life has been touched, more than Noel's.

130

00:05:54,000 --> 00:05:58,000

And I did ask him, what he was, I mean, what are you?

131

00:05:58,000 --> 00:06:00,000

Are you a guardian angel?

132

00:06:00,000 --> 00:06:02,000

I'm a guardian angel, you know,

133

00:06:02,000 --> 00:06:05,000

and he came back with the words, God's light.

134

00:06:05,000 --> 00:06:08,000

And he talks about Noel a lot.

135

00:06:08,000 --> 00:06:11,000

Noel's very important to him.

136

00:06:11,000 --> 00:06:14,000

It says more to me, because I guess I'm the youngest of the three,

137

00:06:14,000 --> 00:06:16,000

and I probably had the most growing up,

138

00:06:16,000 --> 00:06:19,000

so it had a lot to do with just life in general.

139

00:06:19,000 --> 00:06:25,000

And it just would guide me in kind of like a spiritual way.

140

00:06:25,000 --> 00:06:28,000

And it's supportive and friendly,

141

00:06:28,000 --> 00:06:31,000

and occasionally a little surprising

142

00:06:31,000 --> 00:06:33,000

and maybe a little frightening,

143

00:06:33,000 --> 00:06:36,000

but nothing I want to leave.

144

00:06:36,000 --> 00:06:39,000

There have been many theories about why this is happening,

145

00:06:39,000 --> 00:06:43,000

but John and Noel have stopped looking for answers.

146

00:06:43,000 --> 00:06:46,000

We've heard everything from lay lines to Vortexes,

147

00:06:46,000 --> 00:06:51,000

to energy streams that enable him to be able to do it

148

00:06:51,000 --> 00:06:53,000

at this particular location,

149

00:06:53,000 --> 00:06:56,000

whereas he possibly can do it in other places,

150

00:06:56,000 --> 00:06:58,000

and it's happening here.

151

00:06:58,000 --> 00:07:00,000

It's so hard to explain, it's almost like something

152

00:07:00,000 --> 00:07:02,000

that you have to experience for yourself.

153

00:07:02,000 --> 00:07:05,000

Later on Unexplained Mysteries,

154

00:07:05,000 --> 00:07:09,000

a paranormal encounter strikes four innocent campers from Boston.

155

00:07:09,000 --> 00:07:14,000

It's this huge ball of glowing, pulsating light.

156

00:07:14,000 --> 00:07:18,000

It kept just following us, coming closer and closer and closer.

157

00:07:18,000 --> 00:07:23,000

And they claim aliens subjected them to horrifying experiments.

158

00:07:23,000 --> 00:07:30,000

I remembered pressure, the heat of my physical body being ripped

159

00:07:30,000 --> 00:07:34,000

to shreds, like on a molecular level, it feels like death.

160

00:07:34,000 --> 00:07:38,000

The New Jersey Crime Fighter, with extraordinary powers.

161

00:07:38,000 --> 00:07:41,000

Working with George is like working with a super cop,

162

00:07:41,000 --> 00:07:45,000

and are the gruesome events of his past responsible for his gift.

163

00:07:45,000 --> 00:07:48,000

I remember him brutally beating my mother, I think about that.

164

00:07:48,000 --> 00:07:53,000

A Chicago nightclub may contain the ghosts of a tragic accident.

165

00:07:53,000 --> 00:07:56,000

This building we're in now, which was one of the temporary mortars

166

00:07:56,000 --> 00:07:59,000

that had been set up for the victims.

167

00:07:59,000 --> 00:08:03,000

A San Francisco prison houses the tortured souls of dead convicts.

168

00:08:03,000 --> 00:08:06,000

There are at least a hundred ghosts here,

169

00:08:06,000 --> 00:08:09,000

a hundred entities that walk these corridors.

170

00:08:09,000 --> 00:08:14,000

All fans and Angel get the final summary in our Unexport.

171

00:08:14,000 --> 00:08:17,000

Here on Unexplained Mysteries.

172

00:08:24,000 --> 00:08:28,000

Unexplained Mysteries, Paranormal America.

173

00:08:28,000 --> 00:08:32,000

The creeping fingers of the paranormal reach deep,

174

00:08:32,000 --> 00:08:36,000

even into America's tranquil countryside.

175

00:08:36,000 --> 00:08:41,000

Alegash River, just north of Boston.

176

00:08:41,000 --> 00:08:44,000

A chilling story of a mass abduction.

177

00:08:44,000 --> 00:08:47,000

Were all these men taken by aliens?

178

00:08:47,000 --> 00:08:51,000

They've been coming towards us.

179

00:08:51,000 --> 00:08:54,000

I don't know what it's gonna do.

180

00:08:54,000 --> 00:08:58,000

It makes me feel like I'm flying apart.

181

00:08:58,000 --> 00:09:02,000

A camping trip forever altered the lives of four men.

182

00:09:02,000 --> 00:09:06,000

We're just a couple of guys camping, fishing,

183

00:09:06,000 --> 00:09:09,000

and we were excited about getting out of the city

184

00:09:09,000 --> 00:09:11,000

and being in the wilderness.

185

00:09:11,000 --> 00:09:14,000

Art students Charlie Fulse, Chuck Rack,

186

00:09:14,000 --> 00:09:17,000

and twins Jim and Jack Weiner,

187

00:09:17,000 --> 00:09:20,000

were looking for a break from the city

188

00:09:20,000 --> 00:09:23,000

when they set out for the backwoods of Maine.

189

00:09:23,000 --> 00:09:26,000

The last thing on our minds was any,

190

00:09:26,000 --> 00:09:29,000

no, no, no, no, no, no, no.

191

00:09:29,000 --> 00:09:33,000

The last thing on our minds was any UFOs or anything like that.

192

00:09:33,000 --> 00:09:36,000

We just wanted to go fishing. It was very, very dark.

193

00:09:36,000 --> 00:09:38,000

So we decided to build a fire

194

00:09:38,000 --> 00:09:41,000

so we could find our way back to our campsite.

195

00:09:41,000 --> 00:09:44,000

All four of us climbed in one canoe with our fishing equipment

196

00:09:44,000 --> 00:09:46,000

and headed out into the lake.

197

00:09:46,000 --> 00:09:50,000

We were out there for approximately 15 or 20 minutes,

198

00:09:50,000 --> 00:09:53,000

fishing with no luck.

199

00:09:53,000 --> 00:09:57,000

And suddenly Chuck Rack said,

200

00:09:57,000 --> 00:10:02,000

hey guys, that's a heck of a case of swamp gas.

201

00:10:02,000 --> 00:10:08,000

And we turned around and probably 150, maybe 200 yards away

202

00:10:08,000 --> 00:10:12,000

at the most coming out of the trees

203

00:10:12,000 --> 00:10:17,000

was this huge ball of glowing, pulsating light.

204

00:10:17,000 --> 00:10:22,000

I remember it as being a very bright, round sphere of light

205

00:10:22,000 --> 00:10:25,000

that had kind of a roiling quality to it.

206

00:10:26,000 --> 00:10:28,000

Yellow, white in nature.

207

00:10:28,000 --> 00:10:31,000

And at that point we started paddling very quickly towards the shore.

208

00:10:31,000 --> 00:10:34,000

As I was paddling, I was looking over my shoulder

209

00:10:34,000 --> 00:10:37,000

to see where this object was in relation to our canoe.

210

00:10:37,000 --> 00:10:41,000

And it kept just following us, coming closer and closer and closer.

211

00:10:41,000 --> 00:10:44,000

I was in a panic, to be honest with you.

212

00:10:44,000 --> 00:10:47,000

A second later it was right, right on, almost on top of us

213

00:10:47,000 --> 00:10:51,000

with this beam coming across the water right towards our canoe.

214

00:10:51,000 --> 00:10:54,000

And I remember thinking, well, we're not going to outrun this thing.

215

00:10:54,000 --> 00:10:56,000

There's no way we're going to outrun this thing.

216

00:10:56,000 --> 00:10:59,000

And then the next thing I remembered was standing on the beach.

217

00:10:59,000 --> 00:11:05,000

Back at their campsite, the roaring fire had burnt down to embers.

218

00:11:05,000 --> 00:11:10,000

The last time we thought was 15 or 20 minutes, tops.

219

00:11:10,000 --> 00:11:15,000

And we couldn't understand why the fire had burnt down so soon.

220

00:11:15,000 --> 00:11:19,000

None of the men could account for the missing time.

221

00:11:19,000 --> 00:11:23,000

Nor were they ready to discuss what had just occurred.

222

00:11:23,000 --> 00:11:28,000

The four of us were just left there standing on the beach in total silence.

223

00:11:28,000 --> 00:11:31,000

We didn't really even talk to each other.

224

00:11:31,000 --> 00:11:33,000

I guess we were in shock.

225

00:11:33,000 --> 00:11:37,000

Little mention was made of the incident for 12 years

226

00:11:37,000 --> 00:11:42,000

until strange dreams began to torment the weeners.

227

00:11:42,000 --> 00:11:46,000

And then I would wake up and I would be drenched in sweat

228

00:11:46,000 --> 00:11:48,000

and my heart would be beating really fast

229

00:11:48,000 --> 00:11:52,000

and having nightmares about being in some room

230

00:11:52,000 --> 00:11:56,000

or some area with these strange creatures around us.

231

00:11:56,000 --> 00:11:58,000

And I said, I can't believe you're telling me this

232

00:11:58,000 --> 00:12:00,000

because I've been having the same dream.

233

00:12:00,000 --> 00:12:03,000

A psychiatrist evaluated the twins

234

00:12:03,000 --> 00:12:08,000

and referred them to UFO researcher Dr. Ray Fowler.

235

00:12:08,000 --> 00:12:11,000

Only after agreeing to hypnosis

236

00:12:11,000 --> 00:12:15,000

did the brothers begin to recall their shared experience.

237

00:12:18,000 --> 00:12:21,000

Here are actual recordings of the session

238

00:12:21,000 --> 00:12:27,000

in which all four men from the expedition relive their experience.

239

00:12:27,000 --> 00:12:31,000

A beam is coming towards us.

240

00:12:31,000 --> 00:12:33,000

I don't know what it's going to do.

241

00:12:33,000 --> 00:12:39,000

It makes me feel like I'm flying apart.

242

00:12:39,000 --> 00:12:45,000

Each of their individual accounts depicted the same harrowing details.

243

00:12:45,000 --> 00:12:48,000

I had no idea where I was.

244

00:12:48,000 --> 00:12:53,000

Then I realized that the three guys were sitting to my left

245

00:12:53,000 --> 00:12:56,000

on this bench naked.

246

00:12:56,000 --> 00:12:59,000

All I knew was that I was in a strange place

247

00:12:59,000 --> 00:13:03,000

laying naked paralyzed with this thing coming towards me.

248

00:13:03,000 --> 00:13:09,000

I remember these creatures examining my brother with a type of wand.

249

00:13:09,000 --> 00:13:13,000

The next thing I remembered was they turned me over

250

00:13:13,000 --> 00:13:16,000

and then they were doing some type of anal exam.

251

00:13:16,000 --> 00:13:24,000

I remembered pressure, heat of my physical body being ripped to shreds

252

00:13:24,000 --> 00:13:26,000

like on a molecular level.

253

00:13:26,000 --> 00:13:28,000

I mean, it's really why I can verbalize it,

254

00:13:28,000 --> 00:13:31,000

but it is an extremely unpleasant feeling.

255

00:13:31,000 --> 00:13:32,000

It feels like death.

256

00:13:32,000 --> 00:13:35,000

I think that the Wieners opened Pandora's box

257

00:13:35,000 --> 00:13:41,000

because now they have questions about reality that they never had before.

258

00:13:41,000 --> 00:13:44,000

They have questions for which there are no answers.

259

00:13:44,000 --> 00:13:47,000

To eliminate the possibility of a hoax,

260

00:13:47,000 --> 00:13:52,000

Ray Fowler arranged for a polygraph test to be administered.

261

00:13:52,000 --> 00:13:55,000

After administering the examinations,

262

00:13:55,000 --> 00:13:59,000

there's absolutely, positively, no doubt in my mind

263

00:13:59,000 --> 00:14:01,000

that they are being absolutely honest with me

264

00:14:01,000 --> 00:14:04,000

when they tell me that they were confronted by a phenomena

265

00:14:04,000 --> 00:14:06,000

in the allegation.

266

00:14:06,000 --> 00:14:10,000

One person might fool a polygraph examiner.

267

00:14:10,000 --> 00:14:14,000

You have four all passing the tests

268

00:14:14,000 --> 00:14:18,000

and the polygraph examiner being convinced that all four are telling the truth

269

00:14:18,000 --> 00:14:20,000

is very important.

270

00:14:20,000 --> 00:14:26,000

I feel very strongly that what they describe is a real experience.

271

00:14:26,000 --> 00:14:29,000

But to these men, the trip up the Allagash

272

00:14:29,000 --> 00:14:33,000

was only the start of an ongoing journey.

273

00:14:33,000 --> 00:14:35,000

It's not over.

274

00:14:35,000 --> 00:14:37,000

This is an ongoing thing.

275

00:14:37,000 --> 00:14:39,000

We're basically, we're tagged.

276

00:14:39,000 --> 00:14:42,000

What can I do? Go hide.

277

00:14:42,000 --> 00:14:44,000

They're gonna find you.

278

00:14:44,000 --> 00:14:47,000

Coming up on Unexplained Mysteries,

279

00:14:47,000 --> 00:14:50,000

a Jersey cop cleans up the streets.

280

00:14:50,000 --> 00:14:53,000

No, I'm right. I get paid to be right.

281

00:14:53,000 --> 00:14:57,000

And uses his psychic intuition to track down a killer.

282

00:14:57,000 --> 00:14:59,000

I talked to him. I got sick on my stomach.

283

00:14:59,000 --> 00:15:01,000

I knew he was the killer.

284

00:15:01,000 --> 00:15:03,000

I knew I was gonna get him.

285

00:15:03,000 --> 00:15:07,000

Nightclub workers in Chicago experienced disturbing sensations.

286

00:15:07,000 --> 00:15:10,000

I truly believe there's something going on here.

287

00:15:10,000 --> 00:15:16,000

I smelled the most horrible stench of just death rotting flesh.

288

00:15:16,000 --> 00:15:21,000

At the prison in San Francisco, where tortured souls can't escape.

289

00:15:21,000 --> 00:15:26,000

Sounds of the cell door closing, somebody appearing and then disappearing.

290

00:15:26,000 --> 00:15:31,000

That there is an energy here unlike any other that I've ever experienced.

291

00:15:31,000 --> 00:15:36,000

Then we'll give you the final rundown in our Unexplained report.

292

00:15:36,000 --> 00:15:39,000

Stay tuned to Unexplained Mysteries.

293

00:15:44,000 --> 00:15:49,000

Unexplained Mysteries, Paranormal America.

294

00:15:49,000 --> 00:15:54,000

It happens in small towns and the big cities.

295

00:15:54,000 --> 00:16:00,000

Suddenly, without warning or slowly under the cover of night,

296

00:16:00,000 --> 00:16:05,000

nowhere in America is safe from paranormal phenomena.

297

00:16:11,000 --> 00:16:13,000

Just across the river from New York City,

298

00:16:13,000 --> 00:16:18,000

the police are known for their intuition when it comes to solving crimes.

299

00:16:18,000 --> 00:16:23,000

But detective George Brejak's powers border on the paranormal.

300

00:16:23,000 --> 00:16:25,000

Working with George is like working with a super cop

301

00:16:25,000 --> 00:16:28,000

and you have like a human lie detector right next to you.

302

00:16:28,000 --> 00:16:30,000

I do believe George is a psychic cop.

303

00:16:30,000 --> 00:16:34,000

He just knows. He sees things that other people don't see.

304

00:16:34,000 --> 00:16:40,000

Brejak grew up here when the city was a much safer place to live.

305

00:16:40,000 --> 00:16:45,000

It's my city. I know the streets. I know the people and I know what people think.

306

00:16:45,000 --> 00:16:46,000

My city.

307

00:16:46,000 --> 00:16:50,000

Over the years, the city changed.

308

00:16:50,000 --> 00:16:53,000

The mills closed down in the 1950s.

309

00:16:53,000 --> 00:16:55,000

People lost their jobs.

310

00:16:55,000 --> 00:17:01,000

People like George's dad who took his frustrations out on his family.

311

00:17:01,000 --> 00:17:04,000

I remember him truly beating my mother one night.

312

00:17:04,000 --> 00:17:08,000

I think about that and maybe that's the reason why I was given this gift.

313

00:17:08,000 --> 00:17:11,000

After seeing what his mother went through,

314

00:17:11,000 --> 00:17:16,000

George now dedicates his life to protecting others.

315

00:17:16,000 --> 00:17:22,000

The fact that George Brejak brings the fresh and those many gifts of God has given to him.

316

00:17:22,000 --> 00:17:24,000

That gives power.

317

00:17:24,000 --> 00:17:27,000

I know I'm right. I get paid to be right.

318

00:17:27,000 --> 00:17:29,000

George was good at his job,

319

00:17:29,000 --> 00:17:36,000

but it soon became apparent that he had a special talent for sniffing out criminals.

320

00:17:36,000 --> 00:17:39,000

It's crazy because I'll be driving out of the street like this

321

00:17:39,000 --> 00:17:41,000

and something I'm telling me to make a left turn

322

00:17:41,000 --> 00:17:45,000

and I'll make a left turn maybe go down a block or two and get somebody with a pocket full of dope.

323

00:17:45,000 --> 00:17:49,000

Brejak discovered his gift over 30 years ago,

324

00:17:49,000 --> 00:17:53,000

working on a case that had detectives baffled.

325

00:17:53,000 --> 00:17:55,000

I'll never forget it was November 2nd, 1979.

326

00:17:55,000 --> 00:18:00,000

We had a homicide in the city of Paterson where a 7-year-old boy was missing for like three weeks.

327

00:18:00,000 --> 00:18:03,000

As officers scoured the city,

328

00:18:03,000 --> 00:18:07,000

George was assigned to a stretch of railroad track.

329

00:18:07,000 --> 00:18:09,000

At first, he found nothing.

330

00:18:09,000 --> 00:18:11,000

We went to leave. I actually got in the car.

331

00:18:11,000 --> 00:18:13,000

You see on television I put the key in the car

332

00:18:13,000 --> 00:18:16,000

and something told me go check the wooded area across the railroad tracks.

333

00:18:16,000 --> 00:18:20,000

After leaving the car, I got sick to my stomach.

334

00:18:20,000 --> 00:18:24,000

I was upset inside and I knew I was going to find the little boy's body.

335

00:18:24,000 --> 00:18:28,000

He did find the boy's body.

336

00:18:28,000 --> 00:18:34,000

Under a piece of plywood, two weeks later, the killer was put behind bars.

337

00:18:34,000 --> 00:18:38,000

This unique gift was quickly noticed by his colleagues.

338

00:18:38,000 --> 00:18:41,000

Yes, you get an instinct. I get instincts.

339

00:18:41,000 --> 00:18:44,000

But this man's certain things. He gets a natural instinct.

340

00:18:44,000 --> 00:18:48,000

Sometimes, like Bob is just to think that like, why is it you?

341

00:18:48,000 --> 00:18:50,000

Why do you have this thing about you?

342

00:18:50,000 --> 00:18:56,000

There was a time in Paterson where I think I saw three or four unsolved homicides in six months.

343

00:18:56,000 --> 00:18:58,000

It was crazy.

344

00:18:58,000 --> 00:19:01,000

One of the most famous cases that Brejack worked on

345

00:19:01,000 --> 00:19:06,000

was fueled by childhood memories of his father's abuse.

346

00:19:06,000 --> 00:19:12,000

It involved a 24-year-old woman named Candy Austin.

347

00:19:12,000 --> 00:19:16,000

You'd have to say her family was like the Norman Rockwell, a low American family.

348

00:19:16,000 --> 00:19:23,000

We had a little house with a picket fence and just by fate, Candy Austin met John Short.

349

00:19:23,000 --> 00:19:26,000

And it became a nightmare for Candy.

350

00:19:26,000 --> 00:19:30,000

From the outside, it appeared as if their marriage was perfect.

351

00:19:30,000 --> 00:19:34,000

But Candy's friends sensed something was wrong.

352

00:19:34,000 --> 00:19:40,000

My first instinct when I met John was I just didn't think he was the right man for her.

353

00:19:40,000 --> 00:19:45,000

What Candy wasn't telling anyone was that John was beating her.

354

00:19:45,000 --> 00:19:51,000

The violence got worse until one tragic night at the Willowbrook Mall.

355

00:19:51,000 --> 00:19:53,000

He wanted to talk to her about getting a divorce.

356

00:19:53,000 --> 00:19:58,000

They argued he became physical with her and inadvertently strangled her.

357

00:19:58,000 --> 00:20:03,000

I don't think that he meant to kill her, but then he panicked and put a screwdriver through her abdomen.

358

00:20:03,000 --> 00:20:13,000

Desperate to throw the police off his trail, John called his father-in-law and told him that Candy was missing.

359

00:20:13,000 --> 00:20:19,000

He said, John said to his father-in-law, which was a key word, let's go look for her, meaning you and me.

360

00:20:19,000 --> 00:20:22,000

I'm going to go look for her. Let's go look for her.

361

00:20:22,000 --> 00:20:24,000

He went to the father-in-law.

362

00:20:24,000 --> 00:20:26,000

And he says to the father-in-law, you know what?

363

00:20:26,000 --> 00:20:29,000

He said, let's check the Willowbrook Mall.

364

00:20:29,000 --> 00:20:35,000

John led his father-in-law to the mall, straight to his wife's car.

365

00:20:35,000 --> 00:20:37,000

He runs to the car, John Short.

366

00:20:37,000 --> 00:20:39,000

He said, Dad, the door's locked. He tried the door.

367

00:20:39,000 --> 00:20:41,000

Give me something to break the window with.

368

00:20:41,000 --> 00:20:46,000

The father-in-law gave him a hammer. He comes back to the car, very excited. He smashes the glass.

369

00:20:46,000 --> 00:20:50,000

John Short's act worked.

370

00:20:50,000 --> 00:20:54,000

The crime looked like a senseless killing.

371

00:20:54,000 --> 00:21:01,000

And for the next six years, it looked like Short had gotten away with murder.

372

00:21:01,000 --> 00:21:07,000

When George was handed the case, he felt an immediate connection to Candy.

373

00:21:07,000 --> 00:21:13,000

She reminded him of his mother, and he was determined to find out who killed her.

374

00:21:13,000 --> 00:21:17,000

I took that file to my camp and read it for three days and come back and told my chief.

375

00:21:17,000 --> 00:21:19,000

So I'm going to stop that murder chief.

376

00:21:19,000 --> 00:21:26,000

George tapped into his own childhood memories to form a psychic profile of the murderer.

377

00:21:26,000 --> 00:21:29,000

It all came back to one thing.

378

00:21:29,000 --> 00:21:34,000

I knew inside of me that the father had something important to tell me.

379

00:21:34,000 --> 00:21:39,000

And two days later, I called him and I said, Fred, meet me by the TikTok time.

380

00:21:39,000 --> 00:21:41,000

I'm on the street. I want to talk to you.

381

00:21:41,000 --> 00:21:44,000

He was like, startled because I knew he had something inside of him to tell me.

382

00:21:44,000 --> 00:21:49,000

And what made me feel good about it at that point was that this thing inside of me still worked.

383

00:21:49,000 --> 00:21:55,000

He says, I'll never forget it. I see my daughter's body every day of my life, though I was found.

384

00:21:55,000 --> 00:21:59,000

He says, he had to know the car was there before we got to the mall.

385

00:21:59,000 --> 00:22:04,000

This was all George needed to know. It was now time to question John Short.

386

00:22:04,000 --> 00:22:07,000

And I talked to him for a few minutes. I got sick on my stomach.

387

00:22:07,000 --> 00:22:11,000

I knew he was the killer. I knew I was going to get him.

388

00:22:11,000 --> 00:22:14,000

All of George's psychic intuition led him to the murderer.

389

00:22:14,000 --> 00:22:17,000

He was able to break through the lies and uncover the truth.

390

00:22:17,000 --> 00:22:22,000

Seven years after Candy's death, John Short was arrested for his wife's murder.

391

00:22:22,000 --> 00:22:25,000

It was a day George will always remember.

392

00:22:25,000 --> 00:22:30,000

I said to my chief, I said, this is great. I said, man, the magic is back inside of me.

393

00:22:30,000 --> 00:22:34,000

And when we arrested him, it was like the greatest high in my life.

394

00:22:34,000 --> 00:22:38,000

George doesn't know where his unique gift comes from.

395

00:22:38,000 --> 00:22:46,000

He doesn't analyze it or question it. It's just what he does, who he is.

396

00:22:46,000 --> 00:22:51,000

And if it helps him solve one more crime, that's all the proof he needs.

397

00:22:51,000 --> 00:22:54,000

I really thank God for the gift that he has given me.

398

00:22:54,000 --> 00:22:59,000

Because this is the perfect example how this gift works.

399

00:22:59,000 --> 00:23:03,000

When I leave this earth, my mark is here. I did what I had to do.

400

00:23:03,000 --> 00:23:11,000

Next on Unexplained Mysteries, a Chicago nightclub appears to be the home for spirits of the dead.

401

00:23:11,000 --> 00:23:15,000

I stopped for a moment and I just, this really small voice just crying.

402

00:23:15,000 --> 00:23:19,000

Psychics summoned to investigate make an alarming discovery.

403

00:23:19,000 --> 00:23:24,000

Would this at one time have been a place where there would have been bodies or something?

404

00:23:24,000 --> 00:23:30,000

In the Bay Area, one of the most brutal prisons in the world, men were kept chained down there.

405

00:23:30,000 --> 00:23:36,000

It's really dark and it's very cold in there and I got the chills and I had to leave. I didn't like it at all.

406

00:23:36,000 --> 00:23:41,000

I'm feeling that I've got to stay here much longer. I'll die.

407

00:23:41,000 --> 00:23:46,000

And we'll bring you our final comments in the comments report.

408

00:23:46,000 --> 00:23:49,000

Here on Unexplained Mysteries.

409

00:23:53,000 --> 00:23:58,000

Unexplained Mysteries, Paranormal America.

410

00:23:58,000 --> 00:24:05,000

Just because you might live in a big city, don't think you're safe from the paranormal.

411

00:24:06,000 --> 00:24:16,000

Chicago, Illinois. The Excalibur nightclub attracts a daring and unusual crowd.

412

00:24:16,000 --> 00:24:27,000

It's a very underground club. A lot of the people that hang out in the club, they're into the occult, the darker aspects of the club scene definitely hang out here.

413

00:24:27,000 --> 00:24:32,000

And I'm sure a lot of that is due to the energy that's in this room.

414

00:24:32,000 --> 00:24:42,000

Some believe that this energy is the evidence of a haunting. A haunting that has been experienced by everyone who works here.

415

00:24:42,000 --> 00:24:47,000

What we do before the club opens at night is just kind of run upstairs and do a bathroom check.

416

00:24:47,000 --> 00:24:53,000

And I ran up there and I ran in there and I actually thought I was like, haha, I'm all alone, maybe I'll see a ghost.

417

00:24:53,000 --> 00:25:00,000

And went to wash my hands and I had heard a crying and at first I was like, what is that?

418

00:25:00,000 --> 00:25:04,000

And I stopped for a moment and I just, this really small voice just cried.

419

00:25:04,000 --> 00:25:21,000

I saw something right behind this bar. I walked in to shut the lights off and the next thing I see is a white tuxedo figure with reddish hair glowing behind the bar.

420

00:25:21,000 --> 00:25:25,000

I looked one more time to make sure it was gone. It was just, there was nothing there.

421

00:25:25,000 --> 00:25:35,000

I had one experience. I smelled the most horrible stench of just death rotting flesh that I've ever experienced in my life.

422

00:25:35,000 --> 00:25:39,000

It almost made me pass out. It was so, so intense.

423

00:25:39,000 --> 00:25:43,000

I truly believe there is something going on here. What it is, I don't know.

424

00:25:43,000 --> 00:25:50,000

At the Excalibur, the key to the mystery can be found in the building's tragic past.

425

00:25:52,000 --> 00:25:57,000

1871, the Great Chicago Fire.

426

00:25:57,000 --> 00:26:01,000

Half of the city burns to the ground.

427

00:26:01,000 --> 00:26:10,000

Among the buildings destroyed was the Chicago Historical Society, which stood on the site of the Excalibur.

428

00:26:10,000 --> 00:26:17,000

44 years later, a pleasure outing on the Chicago River turns deadly.

429

00:26:18,000 --> 00:26:29,000

The Eastland disaster occurred on July 24, 1915, when the Eastland, which was an excursion boat capsized in the Chicago River,

430

00:26:29,000 --> 00:26:36,000

and about 2,500 people on board, about between 800 and 900 people died.

431

00:26:36,000 --> 00:26:49,000

And there's also been some speculation that after the Eastland disaster in 1915, that this building we're in now was one of the temporary mortars that had been set up for the victims.

432

00:26:49,000 --> 00:26:54,000

Could the strange activity at the Excalibur be linked to these two disasters?

433

00:26:54,000 --> 00:27:02,000

The club owners call psychic Jorianne Defray and paranormal researcher Peter Moskow to investigate.

434

00:27:02,000 --> 00:27:07,000

Immediately, Jorianne starts picking up telepathic impressions.

435

00:27:07,000 --> 00:27:20,000

In this area, my chest is actually feeling pretty heavy, and I had heard a sense of watching out for the bodies before.

436

00:27:20,000 --> 00:27:25,000

Would this at one time have been a place where there would have been bodies or something?

437

00:27:25,000 --> 00:27:34,000

Well, when they had the big naval disaster in the Chicago River, the Eastman, the cruise ship capsized, and there were hundreds of people that died.

438

00:27:34,000 --> 00:27:37,000

This room was used as a temporary morn.

439

00:27:37,000 --> 00:27:39,000

Oh, this room was? Oh, great. Okay.

440

00:27:39,000 --> 00:27:42,000

I get a sense that somebody was behind that bar.

441

00:27:42,000 --> 00:27:48,000

And I'm almost like, I don't know, doing some kind of serving or something else to somebody else that's out here.

442

00:27:48,000 --> 00:27:50,000

And it kind of feels like they are not alive.

443

00:27:50,000 --> 00:27:59,000

One of the managers had an experience where he saw a bartender in a white tuxedo with reddish colored hair.

444

00:27:59,000 --> 00:28:00,000

You got it, Peter? You got something?

445

00:28:00,000 --> 00:28:02,000

It flashed just as I turned around here right into this area.

446

00:28:02,000 --> 00:28:03,000

Oh, good deal.

447

00:28:03,000 --> 00:28:11,000

As I turned around, it went from about a four and a half to five all the way up to the 15 on the dial there.

448

00:28:11,000 --> 00:28:16,000

So right in this area here, I believe you're going to find who you're looking for.

449

00:28:16,000 --> 00:28:17,000

Yeah.

450

00:28:17,000 --> 00:28:19,000

It was a tremendous burst of energy.

451

00:28:19,000 --> 00:28:24,000

A few moments later, Peter's camera goes off by itself.

452

00:28:24,000 --> 00:28:28,000

The resulting photograph is startling.

453

00:28:28,000 --> 00:28:35,000

Clearly, there are some abnormally strange streaks of light in this, which I cannot account for.

454

00:28:35,000 --> 00:28:40,000

I think it's the bar man that triggered this abnormal photography.

455

00:28:40,000 --> 00:28:48,000

I thought it was fantastic that the camera had gone off by itself and that we actually picked up energy on the photograph.

456

00:28:48,000 --> 00:28:53,000

Jorianne and Peter confirm what the employees of the Excalibur have sensed.

457

00:28:53,000 --> 00:28:56,000

The spirits here are not evil.

458

00:28:56,000 --> 00:29:01,000

They are lost souls born of the city's darkest moments.

459

00:29:01,000 --> 00:29:04,000

All they want is to be remembered.

460

00:29:04,000 --> 00:29:12,000

Coming up on Unexplained Mysteries, we'll take you on a tour of one of the toughest places in America.

461

00:29:12,000 --> 00:29:14,000

Men were kept chained down there.

462

00:29:14,000 --> 00:29:19,000

I'm feeling that if I stayed here much longer, I'll die.

463

00:29:19,000 --> 00:29:22,000

Does a killer still stalk these corridors?

464

00:29:22,000 --> 00:29:26,000

Joseph Kreitzer. He was one of the toughest of the bunch.

465

00:29:26,000 --> 00:29:32,000

Joseph is keeping me captive here. Joseph is placing me here against my will.

466

00:29:32,000 --> 00:29:36,000

Does psychics encounter that seems to have brought the suffering back to life?

467

00:29:36,000 --> 00:29:45,000

There could not be any crime in the world worth the punishment that I feel this entity endured.

468

00:29:45,000 --> 00:29:52,000

And we'll recap all the facts in our Unex report here on Unexplained Mysteries.

469

00:29:57,000 --> 00:30:02,000

Unexplained Mysteries, Paranormal America.

470

00:30:03,000 --> 00:30:09,000

Strange incidents have taken place in some of the most historic places around the country.

471

00:30:13,000 --> 00:30:18,000

The cold, shark infested waters of San Francisco Bay.

472

00:30:18,000 --> 00:30:27,000

And at its center, Alcatraz, the rock, the most imposing American prison ever constructed.

473

00:30:27,000 --> 00:30:32,000

It was home to some of the most dangerous criminals of the 20th century.

474

00:30:32,000 --> 00:30:36,000

But when this fortress was built, it wasn't a prison.

475

00:30:36,000 --> 00:30:41,000

It housed soldiers stationed here to protect the city.

476

00:30:41,000 --> 00:30:45,000

It was intended to be used as a defensive point.

477

00:30:45,000 --> 00:30:48,000

There was a gun that would have been mounted here, but it never got used.

478

00:30:48,000 --> 00:30:53,000

Instead, this was turned into the first cell block on Alcatraz in 1863.

479

00:30:54,000 --> 00:30:59,000

As a military prison, Alcatraz was known as the most brutal place to serve time.

480

00:30:59,000 --> 00:31:05,000

Prisoners were chained to the walls, beaten, and forced to do backbreaking labor.

481

00:31:05,000 --> 00:31:12,000

By the 1930s, Alcatraz was turned into a federal penitentiary to house gangsters.

482

00:31:12,000 --> 00:31:20,000

For the next 30 years, this was the final stop for criminals who were too violent and dangerous for the normal prison system.

483

00:31:20,000 --> 00:31:24,000

In 1963, the prison was shut down.

484

00:31:24,000 --> 00:31:31,000

But some say the spirits of the men who endured the brutality of the rock are still here.

485

00:31:31,000 --> 00:31:38,000

When you walk in, it's really dark. It's very cold in there, and I got the chills when I had to leave. I didn't like it at all.

486

00:31:38,000 --> 00:31:46,000

Normally, I don't believe in ghosts, but in a place like that, where there have been so many violent deaths, and the kind of people that were there, you know, it's quite possible.

487

00:31:46,000 --> 00:31:53,000

But the organization that maintains Alcatraz refuses to comment on the possible hauntings.

488

00:31:53,000 --> 00:32:01,000

The official policy about ghosts on Alcatraz is we would say that, in effect, well, maybe things had happened, maybe they didn't.

489

00:32:01,000 --> 00:32:06,000

It's just something that wasn't officially sanctioned.

490

00:32:06,000 --> 00:32:14,000

To determine whether or not Alcatraz is haunted, psychic Peter James agreed to spend the night on this desolate island.

491

00:32:14,000 --> 00:32:21,000

Although he has been investigating haunted sites for years, nothing had prepared him for what he was about to encounter.

492

00:32:21,000 --> 00:32:24,000

Alcatraz was a place that drove mad.

493

00:32:24,000 --> 00:32:26,000

Militant prison.

494

00:32:26,000 --> 00:32:31,000

They're in pain, and I'm in pain, and there's blood here.

495

00:32:31,000 --> 00:32:33,000

They couldn't break out of the prison.

496

00:32:33,000 --> 00:32:35,000

There's trouble on the rock.

497

00:32:35,000 --> 00:32:39,000

The voices of a hundred tortured souls echo in Peter's brain.

498

00:32:39,000 --> 00:32:44,000

Peter continued his investigation, exploring every inch of the island.

499

00:32:44,000 --> 00:32:51,000

My feelings are strongly that there is an energy here unlike any other that I've ever experienced.

500

00:32:51,000 --> 00:32:58,000

Ex-guard and Alcatraz historian Al Blumquist agreed to review Peter's psychic impressions for accuracy.

501

00:32:58,000 --> 00:33:01,000

One episode brought back chilling memories.

502

00:33:01,000 --> 00:33:08,000

And I feel like I'm being trapped here in this particular area.

503

00:33:08,000 --> 00:33:10,000

We were told there's trouble on the rock.

504

00:33:10,000 --> 00:33:17,000

On May the 2nd, 1946, six inmates with other lesser accomplices decided to blast their way out of the prison.

505

00:33:17,000 --> 00:33:22,000

I feel like I'm being thrown into this cell and I'm being thrown into that cell.

506

00:33:22,000 --> 00:33:28,000

During that time, they gathered up nine officers, put them inside of cells to be used as hostages.

507

00:33:28,000 --> 00:33:30,000

I am a person of authority.

508

00:33:30,000 --> 00:33:35,000

I feel like I should be on the other side of this, of the bars.

509

00:33:35,000 --> 00:33:37,000

But I'm here against my will.

510

00:33:37,000 --> 00:33:42,000

I am placed here by force.

511

00:33:42,000 --> 00:33:49,000

And at the point of the gun, there's a... that Joseph is involved here.

512

00:33:49,000 --> 00:33:54,000

Joseph Kretzer, he was one of the toughest of the bunch.

513

00:33:54,000 --> 00:33:56,000

He was really a mean dog.

514

00:33:56,000 --> 00:33:58,000

Joseph is keeping me captive here.

515

00:33:58,000 --> 00:34:01,000

Joseph is placing me here against my will.

516

00:34:01,000 --> 00:34:07,000

Joseph Kretzer took the 45 automatic and started shooting these innocent officers inside the cell.

517

00:34:07,000 --> 00:34:13,000

I'm sensing that I, Bill, or William, lost his life here.

518

00:34:13,000 --> 00:34:16,000

William Miller later died in the hospital in San Francisco.

519

00:34:16,000 --> 00:34:18,000

Other officers were very seriously wounded.

520

00:34:18,000 --> 00:34:20,000

The name starts with a C.

521

00:34:20,000 --> 00:34:23,000

Cecil Corwin had his lower jaw torn away.

522

00:34:23,000 --> 00:34:28,000

At the winter, they weren't all killed in this spot because they were in there in massive humanity.

523

00:34:28,000 --> 00:34:30,000

He's been firing into that cell.

524

00:34:30,000 --> 00:34:35,000

You could tell what kind of a person this Kretzer really was when he had to do a thing like that.

525

00:34:35,000 --> 00:34:43,000

When the military arrived to put down the uprising, Kretzer and the other inmates fled to a utility corridor in Seablock.

526

00:34:43,000 --> 00:34:47,000

Peter follows the psychic trail of the doomed prisoners.

527

00:34:47,000 --> 00:34:52,000

Joseph, I'm coming through.

528

00:34:53,000 --> 00:35:03,000

Mark, Mark, Mark, Mar-T, Marty, Mark, give me a better verification of it.

529

00:35:03,000 --> 00:35:07,000

Marvin, Marvin, Marvin, is that Marvin?

530

00:35:07,000 --> 00:35:12,000

Marvin Hubbard died in the utility corridor of Seablock.

531

00:35:12,000 --> 00:35:27,000

There's a... I am responding to a sensation here and I feel like I'm losing consciousness and what Joseph is telling me is that he's been shot.

532

00:35:27,000 --> 00:35:33,000

Joseph Dutch Kretzer died in the utility corridor of Seablock.

533

00:35:33,000 --> 00:35:38,000

Oh, it's cold. It's freezing back here. There's a cold spot here.

534

00:35:38,000 --> 00:35:41,000

Oh, yes. Hello?

535

00:35:41,000 --> 00:35:47,000

There is the third soul here with a letter B.

536

00:35:47,000 --> 00:35:52,000

Bernard Paul Coy died in the utility corridor of Seablock.

537

00:35:52,000 --> 00:35:59,000

Listen, they're moaning. Moaning. The pain is so intense. They're like little boys back here.

538

00:35:59,000 --> 00:36:04,000

They're moaning, almost asking for the guidance of their parents right now.

539

00:36:04,000 --> 00:36:19,000

Peter James leaves Alcatraz with a new appreciation for the horror that went on here. Decades of violence, death and despair forever imprinted in the walls of this cold, dark prison.

540

00:36:19,000 --> 00:36:32,000

There are at least 100 ghosts here, 100 entities that walk these corridors looking for a way out, looking for that life force that they seem to have lost somewhere.

541

00:36:32,000 --> 00:36:34,000

Tragedy here.

542

00:36:34,000 --> 00:36:44,000

I can't really say that I'm a believer myself, but like many people, I guess there are some things that just simply are unexplained.

543

00:36:44,000 --> 00:36:51,000

Next, the Unexed Report will give you the last word on America's most paranormal.

544

00:36:51,000 --> 00:36:58,000

The House of Los Angeles, where ghosts communicate with the living. The campers from Boston who claimed they were abducted.

545

00:36:58,000 --> 00:37:05,000

A New Jersey cop who self-murder using psychic powers. Spirits of the undead stalking a Chicago nightclub.

546

00:37:05,000 --> 00:37:13,000

The souls of violent men that seem to be locked in Alcatraz. All this and more when we give you the Unexed Report.

547

00:37:13,000 --> 00:37:15,000

Next.

548

00:37:15,000 --> 00:37:30,000

And now, the Unexed Report.

549

00:37:30,000 --> 00:37:37,000

How can we explain the paranormal events happening all across America?

550

00:37:37,000 --> 00:37:47,000

Are there perfectly rational explanations for the circumstances of these extraordinary tales? Or are they simply cases of wishful thinking?

551

00:37:47,000 --> 00:37:53,000

These stories are undeniable evidence of the paranormal phenomena.

552

00:37:53,000 --> 00:38:00,000

Outside of New York, a cop uses his psychic powers to find criminals and solve crimes.

553

00:38:00,000 --> 00:38:06,000

I think I solved three or four unsolved homicide in six months. It was crazy.

554

00:38:06,000 --> 00:38:10,000

He just knows. He sees things that other people don't see.

555

00:38:10,000 --> 00:38:15,000

Four creepers from Boston are chased by a strange white light.

556

00:38:15,000 --> 00:38:21,000

The last thing on our minds was any UFOs or anything like that. We just wanted to go fishing.

557

00:38:21,000 --> 00:38:27,000

It kept just following us, coming closer and closer and closer. I was in a panic to be honest with you.

558

00:38:27,000 --> 00:38:36,000

And to this day, they claim to be plagued by disturbing shared memories of an ordeal aboard an alien craft.

559

00:38:36,000 --> 00:38:44,000

All I knew was I was in a strange place laying naked, paralyzed with this thing coming towards me.

560

00:38:44,000 --> 00:38:51,000

I remember these creatures examining my brother with a type of wand.

561

00:38:51,000 --> 00:39:00,000

In San Francisco Bay, the spirits of violent criminals may still lurk in one of America's most notorious prisons.

562

00:39:00,000 --> 00:39:05,000

There is an energy here unlike any other that I've ever experienced.

563

00:39:05,000 --> 00:39:11,000

Workers at a Chicago nightclub say they experience eerie sensations.

564

00:39:12,000 --> 00:39:16,000

I went to wash my hands and I had heard a crying.

565

00:39:16,000 --> 00:39:22,000

At first I was like, what is that? And I stopped for a moment and I just, this really small voice, just crying.

566

00:39:22,000 --> 00:39:29,000

I smelled the most horrible stench of just death rotting flesh.

567

00:39:29,000 --> 00:39:36,000

These feelings may be linked to the walking spirits of the victims of a horrible accident.

568

00:39:37,000 --> 00:39:44,000

The Eastland capsized in the Chicago River. This building we're in now was one of the temporary morgs that had been set up.

569

00:39:44,000 --> 00:39:51,000

Ghosts found a disturbing way to communicate with the living in this Los Angeles house.

570

00:39:51,000 --> 00:39:58,000

Whatever is on the Polaroids, it is their way of saying, pay attention, this is how we're communicating with you.

571

00:39:58,000 --> 00:40:02,000

Some of the things that would happen, you get kind of nervous or get a little frightened.

572

00:40:02,000 --> 00:40:09,000

Then a psychic confirms an ugly secret that may be at the heart of the haunting.

573

00:40:09,000 --> 00:40:16,000

I got that tingling sensation right now and it's also very cold here.

574

00:40:16,000 --> 00:40:21,000

Right over here, the TV set is where there's supposedly a dead body buried under the floor.

575

00:40:21,000 --> 00:40:25,000

But the residents have learned things from their ghostly tenant.

576

00:40:25,000 --> 00:40:31,000

And it just would guide me in kind of like a spiritual way.

577

00:40:31,000 --> 00:40:37,000

Some people have very unique experiences here, very personal experiences and it has changed many people's lives.

578

00:40:37,000 --> 00:40:47,000

Across America, paranormal events shock, frighten and inspire people in towns like yours every day.

579

00:40:47,000 --> 00:40:56,000

But are these events real? Is there a reason for them that can be found in nature or deep in the human mind?

580

00:40:56,000 --> 00:41:04,000

These are crucial questions, but for now, they must remain unexplained mysteries.

581

00:41:04,000 --> 00:41:11,000

It's not over. What can I do? Go hide. They're gonna find you.

582

00:41:26,000 --> 00:41:33,000

Do you want to go down as the greatest serial killer ever?